



Glenn Miller's Outstanding Success ① CHATTANOOGA CHOO CHOO 366

366

1st B♭ Tenor Sax

Music by HARRY WARREN
Lyric by MACK GORDON
Arr. by Jack Mason

Medium Jump Tempo

TRAIN EFFECT SOLI

The musical score is written for 1st B♭ Tenor Sax and consists of six systems of music. The first system begins with a treble clef, a key signature of two flats (B♭ major), and a 4/4 time signature. It starts with a *mp* dynamic and a *cresc.* marking. The second system features a *ff* dynamic and includes a boxed section labeled 'A'. The third system includes a boxed section labeled 'B' and a *SOLI* marking. The fourth system includes a *TUTTI* marking and a *sfz* dynamic. The fifth system includes a *SOLI* marking. The sixth system includes a *TUTTI* marking and a *sfz* dynamic. The score contains various musical notations including eighth and sixteenth notes, rests, slurs, and triplets.

1924

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C SOLI

tr tr bend tr tr tr SOLI

TUTTI

TUTTI

SOLI

NO SOLI tr tr bend tr tr

TUTTI

SOLI tr 3

D **E** SOLI

sfz NO SOLI 4 3

3 3 3 3

366

1st Tenor CHAF (MOD) (MOD)

TENOR I (p. 3)

366

TUTTI SOLO

sfz

NO SOLO

SOLO

3

1. *tr* *sfz*

2. TUTTI *sfz*

TRPT

F *ff*

SOLO

G

811 510

Musical staff 1: A single staff of music with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, some with accents and slurs. A dynamic marking *sfz* is at the end.

Musical staff 2: A single staff of music with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, some with accents and slurs.

Musical staff 3: A single staff of music with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, some with accents and slurs. A dynamic marking *sfz* and the word *TUTTI* are at the end.

Musical staff 4: A single staff of music with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, some with accents and slurs. A dynamic marking *ff* is at the beginning. The word *bend* is written above several notes.

Musical staff 5: A single staff of music with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, some with accents and slurs. A dynamic marking *sfz* is at the end.

Musical staff 6: A single staff of music with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, some with accents and slurs. The word *bend* is written above several notes.

Musical staff 7: A single staff of music with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, some with accents and slurs. A dynamic marking *dim.* is written above the staff.

Musical staff 8: A single staff of music with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, some with accents and slurs. A dynamic marking *f* is at the beginning. The word *SOLI* is written above the staff.

Musical staff 9: A single staff of music with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, some with accents and slurs. A dynamic marking *sfz* and the word *TUTTI* are at the end.

Musical staff 10: A single staff of music with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, some with accents and slurs. A dynamic marking *sfz* and the words *NO SOLI* are at the end.

Musical staff 11: A single staff of music with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, some with accents and slurs. A dynamic marking *p.* is at the end.

Musical staff 12: A single staff of music with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, some with accents and slurs. A dynamic marking *p.* is at the end.

2nd Saxophone
(Bb Tenor)

CHATTANOOGA CHOO CHOO

page 1

Medium Jump Tempo

TRAIN EFFECT SOLI

FPO
2217

The musical score is written for a 2nd Saxophone (Bb Tenor) and consists of five systems of music. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score includes various performance instructions and musical notations:

- System 1:** Starts with a treble clef and a common time signature. The first measure is marked *mp* and *cresc.*. The music features a melodic line with eighth and sixteenth notes. A box labeled 'A' is placed above the staff.
- System 2:** Begins with a double bar line and a box labeled 'B'. The first measure is marked *ff*. The music continues with melodic lines and includes triplets. A box labeled 'SOLI' is placed above the staff.
- System 3:** Continues the melodic development with triplets. A box labeled 'TUTTI' is placed above the staff.
- System 4:** Similar to the previous system, featuring melodic lines and triplets. A box labeled 'TUTTI' is placed above the staff.
- System 5:** Starts with a box labeled 'C'. The music includes melodic lines and triplets. A box labeled 'SOLI' is placed above the staff. Below the staff, there are handwritten notes: *tr*, *bend*, *tr*, *tr*, *tr*, and *SOLI*.

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CHATTANOOGA

For best results, a rehearsal prior to playing is advisable.

Lyric by

MACK GORDON

2nd Tenor

Orch. Sci

JACK M

2

TUTTI

TUTTI

SOLI

NO SOLI *tr* *tr* *bend* *tr* *tr*

TUTTI

SOLI *tr*

D **E** *SOLI*

sfz *NO SOLI* **4**

TUTTI SOLI *sfz*

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10

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CHOO CHOO

ed by
ASON

Music by
HARRY WARREN

2nd Tenor

3

The musical score is written for a 2nd Tenor saxophone. It consists of ten systems of music. The first system includes the instruction "NO SOLI" above the staff. The second system includes "SOLO" above the staff. The third system includes "1. trm" above the staff, "2. TUTTI" above the staff, and a first ending bracket labeled "F". The fourth system includes "ff" below the staff. The fifth system includes "SOLO" above the staff. The sixth system includes "SOLO" above the staff. The seventh system includes "SOLO" above the staff. The eighth system includes "SOLO" above the staff. The ninth system includes "SOLO" above the staff. The tenth system includes "sfz" below the staff. The score features various musical notations including slurs, accents, and dynamic markings.

Ask Your Dealer for...

FEIST ALL-STAR SERIES OF MODERN RHYTHM CHORUSES **10** Standard Hits Arranged for Bb TENOR SAX by **BUD FREEMAN**

CHATTANOOGA CHOO CHOO

4

2nd Saxophone Bb Tenor

The musical score is written for a 2nd Saxophone Bb Tenor. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by a driving eighth-note rhythm with frequent slurs and accents. Performance instructions include *ff* (fortissimo), *bend*, *sfz* (sforzando), and *TUTTI*. The second staff includes a boxed 'H' and further *bend* markings. The third staff continues with *bend* and *sfz* markings. The fourth staff features a boxed 'I' and *SOLI* markings. The fifth staff includes *dim.* (diminuendo) and *TUTTI* markings. The sixth staff has *SOLI* and *sfz NO SOLI* markings. The seventh staff contains a triplet of eighth notes. The eighth staff includes a *bend* marking. The final staff concludes with a *ff* marking.

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Glenn Miller's Outstanding Success

1 CHATTANOOGA CHOO CHOO

366

1st Eb Alto Sax

Music by HARRY WARREN
Lyric by MACK GORDON
Arr. by Jack Mason

Medium Jump Tempo
TRAIL EFFECT

The musical score is written for a 1st Eb Alto Saxophone. It consists of six systems of music, each with a treble and bass staff. The key signature has one flat (Bb) and the time signature is 4/4. The score includes various dynamics such as *mp*, *cresc.*, *ff*, *f*, *mf*, *sfz*, and *sfz*. Performance markings include *Soli*, *SOLI*, and *TUTTI*. There are also boxed letters 'A' and 'B' indicating specific sections. The notation includes eighth and sixteenth notes, rests, and slurs.

1st PART
366

②

CHAF (H) (H) (H)

366

C SOLI

tr tr bend tr tr SOLI TUTTI

SOLI no soli tr tr bend tr tr

TUTTI SOLI

D **E** SOLI sfz 4

(3)

Musical staff 1: Treble clef, 12/16 time signature. Features a melodic line with slurs and a lower line with chords. Dynamics include *sfz*.

Musical staff 2: Treble clef. Features a melodic line with slurs and a lower line with chords. Dynamics include *NO SOLI* and *SOLI*.

Musical staff 3: Treble clef. Features a melodic line with slurs and a lower line with chords. Includes a '3' triplet marking and *OPEN PAGE 4*.

Musical staff 4: Treble clef. Features a melodic line with slurs and a lower line with chords. Includes first and second endings, and *TUTTI* dynamics.

Musical staff 5: Treble clef. Features a melodic line with slurs and a lower line with chords. Includes a boxed **F** and *ff* dynamics.

Musical staff 6: Treble clef. Features a melodic line with slurs and a lower line with chords. Includes triplet markings.

Musical staff 7: Treble clef. Features a melodic line with slurs and a lower line with chords. Includes triplet markings.

Musical staff 8: Treble clef. Features a melodic line with slurs and a lower line with chords. Includes triplet markings.

Musical staff 9: Treble clef. Features a melodic line with slurs and a lower line with chords. Includes a boxed **6** and *mf* dynamics.

366

366

12/16/10 LHT/LM

sfz

sfz

④

H bend bend

ff

bend bend

sfz

dim...

I SOLI

TUTTI

sfz

SOLI

NO SOLI

3

bend

1 CHATTANOOGA CHOO CHOO 366

2nd E \flat Alto Sax

Music by HARRY WARREN
Lyric by MACK GORDON
Arr. by Jack Mason

366

Medium Jump Tempo
TRAIN EFFECT *Soli*

The musical score is written for a 2nd E \flat Alto Saxophone. It begins with a treble clef, a key signature of one flat (B \flat), and a 4/4 time signature. The first system contains a single staff with a melodic line starting on a middle C, marked *mp* and *cresc.* The second system continues the melody, marked *ff*, and includes a first ending bracket labeled 'A' with a '4.' below it. The third system starts with a second ending bracket labeled 'B' and a *SOLI* instruction, followed by a *f* dynamic marking. The fourth system continues the *SOLI* section, marked *mf*. The fifth system concludes the *SOLI* section and begins a *TUTTI* section, marked *sfz*. The sixth system continues the *TUTTI* section, also marked *sfz*. The score includes various musical notations such as slurs, ties, and triplets.

346
Soli 2nd Alto Paz.

346
Tutti

tr tr bend tr tr SOLI

SOLI
NO SOLI tr tr bend tr tr

TUTTI
tr SOLI

D E SOLI
sf2 NO SOLI 4

PER
CITTO
L'ALTO
CANTO

1800851 *sfz* *Alto* 2 ALTO

3/6

No Soli

SOLI

1. *tr*

2. TUTTI

ff

G

mf

HAF 61
366

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2 Act

Musical staff with notes and *sfz* dynamic marking.

Musical staff with notes and *sfz* dynamic marking.

H bend bend
ff

Musical staff with notes, bends, and *sfz* dynamic marking.

Musical staff with notes and slurs.

bend bend
sfz

Musical staff with notes, bends, and *sfz* dynamic marking.

Musical staff with notes and slurs.

Musical staff with notes and slurs.

I SOLI
f

Musical staff with notes and *f* dynamic marking.

Musical staff with notes and slurs.

TUTTI SOLI
sfz

Musical staff with notes, slurs, and *sfz* dynamic marking.

NO SOLI

Musical staff with notes and slurs.

3 bend
ff

Musical staff with notes, slurs, and *ff* dynamic marking.

466

TRAIN EFFECT
SOLO

LYRIC BY [unclear] [unclear]
Arr. by Jack Mason

①

②
B
P
R
-

TUTTI

366

SOLI

SOLI

TUTTI

SOLI

sfz

①

4

⑤ SOLI

4

5

366

CHATTANOOGA BARRI (P. 3)

366

TUTTI A SOLI

Handwritten musical score for 'Chattanooga Barri' (P. 3). The score consists of ten staves of music. The first staff has a 'sfz' dynamic marking. The second staff has a 'NO SOLI' marking. The third staff has a 'SOLI' marking. The fourth and fifth staves feature a triplet of eighth notes. The sixth staff has a first ending bracket and a 'TUTTI' marking. The seventh staff has a circled 'F' dynamic marking. The eighth, ninth, and tenth staves feature a triplet of eighth notes. The music is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature.

④
B
A
R
1

(G)

(H)

BEND BEND

BEND

BEND BEND

BEND

dim.

(I)

SOLI

Tutti

SOLI

NO SOLI

3

BEND

CHAI TANOUGA CHOO CHOO

Shitty Shitty Bang Bang

Mus. by HARRY WARREN
Lyri. by MAC GORDON
Arr. by Jack Mason

1st Trumpet

366

Medium Jump Tempo

TRAIN EFFECT

The musical score is written for a 1st Trumpet part. It begins with a treble clef and a 4/4 time signature. The key signature has one flat (B-flat). The tempo is marked 'Medium Jump Tempo'. The score is divided into sections labeled A, B, and C.

- Section A:** Starts with a 'TRAIN EFFECT' instruction. The first staff has a dynamic of *mp* and a 'cresc.' (crescendo) leading to *ff* (fortissimo). The second staff has a 'PLUNGER' instruction with a '+' sign above notes, and a dynamic of *f* (forte). The third staff has a 'SOLO ST. MUTE' instruction. The fourth staff has a dynamic of *sfz* (sforzando). The fifth staff has a dynamic of *f*. The sixth staff has a dynamic of *sfz*. The seventh staff has a dynamic of *sfz*. The eighth staff has a dynamic of *sfz*. The section ends with a box labeled 'A' containing the number '4'.
- Section B:** Starts with a box labeled 'B'. The first staff has a dynamic of *mp* and a 'cresc.' leading to *ff*. The second staff has a 'PLUNGER' instruction with a '+' sign above notes. The third staff has a dynamic of *f*. The fourth staff has a dynamic of *sfz*. The fifth staff has a dynamic of *f*. The sixth staff has a dynamic of *sfz*. The seventh staff has a dynamic of *sfz*. The eighth staff has a dynamic of *sfz*. The section ends with a box labeled 'B' containing the number '4'.
- Section C:** Starts with a box labeled 'C'. The first staff has articulations: 'Shake', 'Shake', 'Bend', 'shake', 'Shake', 'Bend'. The second staff has a dynamic of *f*. The third staff has a dynamic of *sfz*. The fourth staff has a dynamic of *sfz*. The section ends with a box labeled 'C' containing the number '4'.

Shake Shake Bend Shake Shake Bend

SOLI sfz D 4 4

PLUNGER

SOLI OPEN fz

SOLI NO SOLI

ST. MUTE SOLI 3 3

1 2. OPEN TUTTI sfz

F 2nd Trpt. ad lib. SOLO

(G) (D7) (G) (D7) (G)

ff

G IN HAT

mf *sfz* OPEN

H bend bend

ff *sfz* bend bend

I PLUNGER *dim.*

f *sfz* OPEN 2 3 *ff*



2nd Trumpet

366

Medium Jump Tempo

Music by HARRY WARREN

Lyric by MACK GORDON

Arr. by Jack Mason

TRAIN EFFECT 8 A 4

B PLUNGER

ST. MUTE SOLI

f

OPEN C SHAKE SHAKE

sf2

bend SHAKE SHAKE bend SOLI

SHAKE SHAKE

366

2nd Tpt
PAGE 2

bend SHAKE SHAKE bend SOLI

[D] [E] PLINGER sfz 4 SOLI

+ 0 + 0 + 0 + 0 + 0 + 0

+ 0 + 0 + 0 + 0 + 0 OPEN sfz

SOLI NO SOLI

SOLI ST. MUTE 3

1. 2. OPEN TUTTI sfz

CHAT CHOD CHOD

2nd Top
page 3

366
SOLO - AD LIB.

366

(G) (D7) (G) (D7) (G)

(G) IN HAT

(H) bend bend sf2 OPEN sf2

(I) PLUNGER dim... SOLI sf2 bend

366

Medium Jump Tempo
TRAIN EFFECT

8

A

MUSIC BY HAKKI WILKINSON

Lyric by MACK GARDNER

Arr. by Jack Mason

B

PLUNGER

C

Bend

SHAKE

SHAKE

Bend

SOLI

Musical staff with notes and slurs. Includes a large slur across the first two measures.

Musical staff with notes, slurs, and dynamic markings. Includes a slur with *sfz* and a slur with *SOLI*. Chord boxes for **D** and **E** are present.

PLUNGER

SOLI

Musical staff with notes and slurs. Includes a slur with *sfz* and a slur with *SOLI*. Open circles above notes indicate natural harmonics.

OPEN

Musical staff with notes and slurs. Includes a slur with *sfz* and a slur with *SOLI*. Open circles above notes indicate natural harmonics.

SOLI

Musical staff with notes and slurs. Includes a slur with *NO SOLI* and a slur with *SOLI*.

NO SOLI

Musical staff with notes and slurs. Includes a slur with *ST. MUTE* and a slur with *SOLI*. A box with the number **3** is present.

ST. MUTE

3

366

3 Trumpet

LIUU LIUU LIUU
1

3rd TPT
PAGE 3

366

1

2. OPEN-TUTTI

16

6 IN HAT

mf

sfz

sfz

OPEN

ff

bend bend

sfz

bend bend

dim.....

1 PLINGER

OPEN

2

SOLI

sfz

3

ff

bend

CHATTANOOGA CHOO CHOO

4th Trumpet

Music by HARRY WARREN
Lyric by MACK GORDON
Arr. by Jack Mason

MEDIUM JUMP TEMPO
TRAIN EFFECT

8 (A) 4

(B) PLUNGER

f

STRAIGHT MUTE SOLI

f sfz

f

(C) OPEN A

SHAKE SHAKE BEND SHAKE SHAKE BEND

sfz

SOLI

SHAKE SHAKE

m 2

BEND SHAKE SHAKE BEND SOLI

(4th Trpt) CHATTANOOGA

\textcircled{D} 4 \textcircled{E} PLUNGER + o + o

SOLI f

+ o + o + o + o + o + o

+ o + o + o \textcircled{A} OPEN sfz

SOLI f

STRAIGHT MUTE 3 SOLI

3

1st Trombone

366 Medium Jump Tempo TRAIN EFFECT

*with
LENBARD
BREATHS*

Music by HARRY WARRE
Lyric by MACK GORDON
Arr. by Jack Mason

366

A

Musical staff for section A, starting with a treble clef and a key signature of two flats. The tempo is marked 'Medium Jump Tempo'. The dynamics are marked 'mp' (mezzo-piano) and 'cresc... ff' (crescendo to fortissimo). The staff contains a series of eighth notes with accents, suggesting a 'train effect'.

B

Musical staff for section B, starting with a treble clef and a key signature of two flats. The dynamics are marked 'f' (forte) and 'ST. MUTE - SOLI'. The staff contains a series of eighth notes with accents, suggesting a 'train effect'.

Musical staff for section B, continuing the 'train effect' with eighth notes and accents. The dynamics are marked 'sfz' (sforzando).

Musical staff for section B, continuing the 'train effect' with eighth notes and accents. The dynamics are marked 'sfz' (sforzando).

C

Musical staff for section C, starting with a treble clef and a key signature of two flats. The dynamics are marked 'sfz' (sforzando). The staff contains a series of eighth notes with accents, suggesting a 'train effect'.

Musical staff for section C, continuing the 'train effect' with eighth notes and accents. The dynamics are marked 'bend', 'SHAKE', 'SHAKE', 'bend', and 'SOLI'.

Musical staff for section C, continuing the 'train effect' with eighth notes and accents. The dynamics are marked 'SHAKE' and 'SHAKE'.

366

366

bend SHAKE SHAKE bend

D **E** PLUNGER

sfz 4 *SOLI*

+ 0 + 0 + 0 + 0 + 0 + 0 + 0

+ 0 + 0 + 0 + 0 + 0 + 0 + 0 OPEN

sfz *sfz sfz*

sfz *sfz* *gliss* *SOLI* (b)

NO SOLI

Soli ST. MUTE

3

1. 1 2. OPEN TUTTI

sfz

SHAKE
Soli
ENDING

366

ESSE
SILVER
2 TRUMPET

1st horn p q 3 CILAT CILAD CILAD

TRUMPET
SAT
IN HAT

366

[F]

16

[G]

Musical staff with notes and dynamics: *mf*

Musical staff with notes and dynamics: *sfz*

Musical staff with notes and dynamics: *fz*

Musical staff with notes and dynamics: *ff*, *bend*

Musical staff with notes and dynamics: *sfz*, *bend*

Musical staff with notes and dynamics: *dim.*

Musical staff with notes and dynamics: *dim.*

Cue
Vocal

Musical staff with notes and dynamics: *f*, *PLUNGER*

Musical staff with notes and dynamics: *OPEN*

Musical staff with notes and dynamics: *sfz*, *Gliss*, *SOLO*, *(b)*

Musical staff with notes and dynamics: *3*

Musical staff with notes and dynamics: *ff*, *bend*

2nd Trombone

Medium Jump Tempo

Music by HARRY WARREN

Lyric by MACK GORDON

Arr. by Jack Mason

TRAIN EFFECT

4

mp cresc. ----- ff

1 [A] 4

[B] PLUNGER

f ST. MUTE SOLI

f

OPEN A

sfz

[C] shake shake bend Shake shake bend

b soli

Shake shake bend Shake Shake bend

Soli

D

4

4

sfz

F FLINGER

Soli

OPEN

sfz

sfz sfz sfz

NO SOLI

gliss.

ST. MUTE

SOLI

3

3

TUTTI

OPEN

sfz

F 16

G IN HAT

H bend. bend

I PLUNGER *dim.*

MEDIUM JUMP TEMPO
TRAIN EFFECT

A Chattanooga Choo Choo

part 1

mp cresc. ----- sfz

3rd T-Bone

1 (A)

4

(B) PLUNGER

f STRAIGHT MUTE-SOLI

sfz f

(C)

OPEN A > SHAKE SHAKE BEND > SHAKE SHAKE BEND

sfz

SOLI

SHAKE SHAKE

3rd Bone

Pg "2"

"Chattanooga"

BEND SHAKE SHAKE BEND SOLI

(D) 4 (E) PLUNGER sfz f SOLI

+o +o +o +o +o +o OPEN sfz

sfz sfz sfz GLISS. SOLI NO SOLI

STRAIGHT MUTE 3 SOLI

1. 1 2. OPEN TUTTI sfz

③ IN HAT 3/4 Bone Pg 3 "Chotanooga"

Bass clef, 3/4 time signature. First staff: *mf* dynamic, notes with accents. Second staff: *sfz* dynamic, notes with accents.

Bass clef. Third staff: notes with accents, ending with *OPEN* and *sfz* dynamic.

④ BEND BEND Bass clef. Fourth staff: notes with accents, triplets, and *sfz* dynamic.

Bass clef. Fifth staff: notes with accents, triplets, and *sfz* dynamic. Sixth staff: notes with accents, triplets, and *sfz* dynamic.

Bass clef. Seventh staff: notes with accents, triplets, and *sfz* dynamic.

Bass clef. Eighth staff: notes with accents, triplets, and *dim.* dynamic.

① PLUNGER Bass clef. Ninth staff: notes with accents, triplets, and *f* dynamic.

Bass clef. Tenth staff: notes with accents, triplets, and *OPEN* dynamic.

Bass clef. Eleventh staff: notes with accents, triplets, and *sfz* dynamic. Twelfth staff: notes with accents, triplets, and *sfz* dynamic.

Bass clef. Thirteenth staff: notes with accents, triplets, and *GLISS.* dynamic. Fourteenth staff: notes with accents, triplets, and *SOLI* dynamic.

Bass clef. Fifteenth staff: notes with accents, triplets, and *sfz* dynamic. Sixteenth staff: notes with accents, triplets, and *BEND* dynamic.

MEDIUM JUMP TEMPO
TRAIN EFFECT

Lyric by MACK GORDON
Arr. by Jack Mason

4 CHATTAHOOGA CHOO CHOO

4th T-BONE mp cresc. sf

1 (A) 4

(B) PLUNGER
STRAIGHT MUTE SOLI

sfz f

(C) OPEN A sfz

SHAKE SHAKE BEND SHAKE SHAKE BEND

SOLI

SHAKE SHAKE

BEND > SHAKE SHAKE BEND SOLI

4th T-BONE "CHATTANOOGA"

(D) 4 (E) PLUNGER

STRAIGHT MUTE SOLI

OPEN

GLISS. SOLI

STRAIGHT MUTE 3 SOLI

1. 1 2. OPEN TUTTI

(F) 16

© IN HAT P 93 4th T-BONE

CHATTANOOGA

mf

sfz

BEND BEND

sfz

ff

BEND BEND

3 3

dim.

PLUNGER

f

OPEN

sfz

GLISS.

SOLI

3

BEND

ff

CHATTANOOGA

For best results, a rehearsal prior to playing is advisable.

Lyric by

MACK GORDON



Orch. S
JACK

Guitar

Medium Jump Tempo

FPO
2217

The sheet music consists of ten staves of guitar notation. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a 2/4 time signature. It features a melodic line with a fermata over the first measure and a chord change to Ab9 in the second measure. The second staff continues the melody with a forte (f) dynamic and includes a boxed section 'B' with a Db chord. The third staff shows a series of chords: Db, Db, Ab9, Db, and Db. The fourth staff includes chords: Ab9, Db, Db, Db, cb, db7, and a boxed section 'C' with Gb and Db7 chords. The fifth staff contains: Gb, Gb7, cb, cdim, Gb, Eb+, Eb7, cdim, cdim, Db9^{5#}, and Db9. The sixth staff has: Gb, Db7, Gb, Gb7, cb, cdim, Gb, and Eb+, Eb7. The seventh staff starts with cdim, followed by cdim, db9, Gb, Ab7, and a boxed section 'D' with Db. The eighth staff begins with a boxed section 'E' and Db, followed by a series of chords: Ab9, Db, Db, Db7, Gb, A7, and Eb7^{5b}. The ninth staff contains: Db, Bbm, Ebm, Gb, Ab9, Db, and a series of chords: Db7, Eb9, Eb9^{5b}, Ab7, and a first ending (1. Db) and second ending (2. Db, Dbmaj7, Dbmaj7, c+, c9). The tenth staff starts with a boxed section 'F' and F, followed by chords: F, c7, and ff.

CHOO CHOO

Scored by
MASON

Music by
HARRY WARREN

Page 2

Guitar

The guitar score consists of 12 staves of music. The first staff has a treble clef and a key signature of one flat (Bb). The music is written in a rhythmic style with many slurs and ties. Chord symbols are placed above the staffs, including F, F, c9, F, F, F, C7, F, F7, Gb, F7, Bb, Bb7, Eb, Bbdim., Bb, G+, Bdim., Gdim., Gdim., F+, F+, Bb, F7, Bb, Bb7, Eb, Bbdim, Bb, G+, Bdim., Gdim., Edim., F7, Bb, c7, F, Gmi., C7, F, F#11, add G, F, D, sfz, c9, c9, Gmi., c9, Dbmi., F, F, C7, F, Gmi., C7, F, F#11, F, add G, D, c9, c9, Gmi., c9, Dbm, F, Bb9, Eb9, Ab9, Db dim., Ab9, Ab9, Db, Db, Ab9, Db, Db7, Gb, A7, Eb7, Db, Bbmi., Ebm., Gb, Ab9, Db, Db, Eb9, Ab9, D11, Db, add Eb, Bb.

Ask Your Dealer for...

① CHATTANOOGA CHOO CHOO 366

Music by HARRY WARREN
Lyric by MACK GORDON
Arr. by Jack Mason

Piano-Conductor

366

Medium Jump Tempo

TRAIN EFFECT

Sax's 8va lower

mp cresc.

R.H. ff

A SOLO

f sfz

B NO SOLO

Par-don me boy is that the Chat-ta-noo-ga Choo-choo, Track twenty-nine

Boy you can gim-me a shine.

I car. af-ford to board a Chat-ta-noo-ga Choo-choo, I've got my fare

and just a tri-ple to spare. — You leave the

Penn-syl-vania station bout a quar-ter to four, — read a mag-a-zine and then you're in Balti-more, —

Din-ner in the diner, noth-ing could be fin-er than to have your ham eggs in Car-o-li-na.

When you hear the whistle blowin' eight to the bar — Then you know that Tennessee is not ver-y far, —

Shov-el all the coal in, got-ta keep it roll-in' Woo, Woo, Chat-ta-noo-ga there — you are. —

SOLO

sfz sfz sfz sfz sfz

No Solo

There's gon-na be a cer-tain par-ty at the sta-tion Sat-in and lace,

I used to call fun-ny face.

D^b D^b7 G^b A7

Sh'e's gon-na cry un-til I tell her that I'll nev-er roam, So

E^b9-5

SOLO

D^b B^bm E^bm A^b9 sfz sfz sfz

Chat-ta-noo-ga Choo-Choo won't you choo-choo me home.

sfz sfz sfz D^b7 E^b9 E^b9-5 A^b7

Chat-ta-noo-ga Choo-Choo won't you choo-choo me home.

Piano

Musical notation for the first system, featuring a treble clef, a 6/8 time signature, and a first ending bracket. The notation includes eighth and sixteenth notes with various articulations.

Musical notation for the second system, starting with a dynamic marking of *ff* and a boxed letter **F**. The notation includes chords and melodic lines.

Musical notation for the third system, featuring a treble clef and various rhythmic patterns, including eighth and sixteenth notes.

Musical notation for the fourth system, including a treble clef and a first ending bracket. The notation includes chords and melodic lines.

Musical notation for the fifth system, starting with a dynamic marking of *mf* and a boxed letter **G**. The notation includes chords and melodic lines.

Musical notation for the sixth system, including a treble clef and various chords. The notation includes chords and melodic lines.

E^b
 B^b
 B^b
 G
 $C7$
 $F7$

3/6

PIANO CHHT CHOD (P.5)

3/6

Handwritten musical notation for the first system, featuring a treble clef and a piano dynamic marking. The notation includes a series of eighth notes and chords across four measures.

Handwritten musical notation for the second system, including a bass clef and various chord symbols: E^b, E^o, B^b, G⁻⁷, and C⁻⁷. The notation includes a series of eighth notes and chords across four measures.

Handwritten musical notation for the third system, featuring a guitar-specific notation with a "Bend" instruction and a forte dynamic marking (**ff**). The notation includes a series of eighth notes and chords across four measures.

Handwritten musical notation for the fourth system, including a bass clef and various chord symbols: C⁹, G^{m7}, C⁷, C⁺⁷, F, C¹³, F, G^{m7}, and C⁷. The notation includes a series of eighth notes and chords across four measures.

Handwritten musical notation for the fifth system, including a bass clef and various chord symbols: F, F^{#9}, F⁶⁽⁹⁾, C⁹, and C⁹ G^{m7} C⁷ C⁺⁷. The notation includes a series of eighth notes and chords across four measures.

Handwritten musical notation for the first system, consisting of two staves. The upper staff contains a melodic line with various note values and rests. The lower staff contains a piano accompaniment with chords and single notes. Dynamic markings include *dim.* and chord symbols *Ebg* and *Abg*. A circled number 6 is written above the staff.

Handwritten musical notation for the second system, consisting of two staves. The upper staff continues the melodic line. The lower staff features a piano accompaniment with a prominent *f* (forte) dynamic marking. A boxed number 1 is written above the first measure of the upper staff.

Handwritten musical notation for the third system, consisting of two staves. The upper staff shows a melodic line with some slurs. The lower staff continues the piano accompaniment with chords and moving lines.

Handwritten musical notation for the fourth system, consisting of two staves. The upper staff has a melodic line with a *(b)* marking. The lower staff continues the piano accompaniment.

Handwritten musical notation for the fifth system, consisting of two staves. The upper staff features a melodic line with a *Solo* marking. The lower staff continues the piano accompaniment with *sfz* (sforzando) markings.

Handwritten musical notation for the sixth system, consisting of two staves. The upper staff has a melodic line with *No Solo* and *ff* (fortissimo) markings. The lower staff continues the piano accompaniment with *sfz* markings.

String Bass

Medium Jump Tempo

Handwritten notes: *11/16 1/2 1/2 1/2 1/2 1/2 1/2 1/2*

Music by HENRY WARRER
Lyric by MACK GORON

366

366

TRAIN EFFECT 4

mp cresc. ff

arco

pizz

A

f

2 3 4

B

pizz

f

C

D

s/z

2 3 4

E

3

2

F

ff

S
BASS

366

366

Two musical staves. The top staff contains a sequence of notes with slurs underneath. The bottom staff contains a similar sequence of notes, ending with a double bar line and a key signature change to one flat.

G

Three musical staves. The first staff starts with a dynamic marking of *mf* and features several slurs. The second staff has a dynamic marking of *sfz* and an accent (^) over a note. The third staff ends with a dynamic marking of *sfz* and an accent (^) over a note.

H

Two musical staves. The first staff begins with a dynamic marking of *ff*. The second staff continues the melodic line with various accidentals.

I

Five musical staves. The first staff starts with a dynamic marking of *f* and includes the instruction *dim.* followed by a dotted line. The second staff continues the melodic line. The third staff has a dynamic marking of *f*. The fourth staff contains a triplet of notes, with the number '2' above the first note, '3' above the second, and '4' above the third. The fifth staff concludes the piece with a final cadence.